PROP PLAN - used in connection with the production for the first time on any Stage of THOMAS HARDY'S own adaptation of

TESS of the D'URBERVILLES by the HARDY PLAYERS at the CORN EXCHANGE, DORCHESTER, Nov 26th - 29th 1924

PRESENTED BY A.C.COX.
(JONATHAN KAIL)

Dorset Natural History and Archæological Society.

T. Hardy Room

"Prop Plan" used for the production of the stage version of "Tess of the D'Urbervilles" by the Hardy Players. Dorchester 26-29 Nov. 1924.

Given by A.C. Cox. Esq.

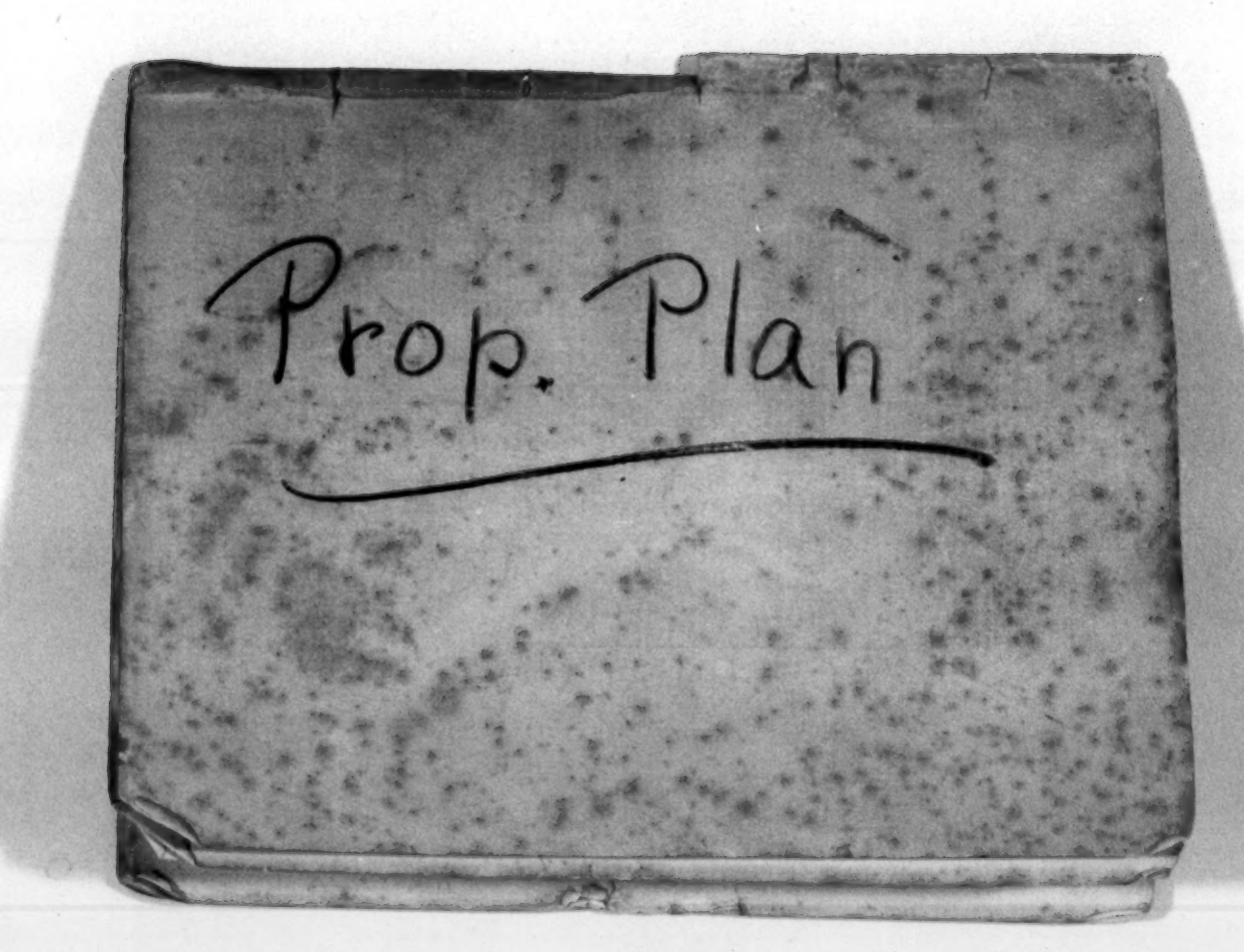
Acquisition No. 1938.55.1

Also Card written by Thomas Hardy, notifying his intention to attend the Quarter Sessions at Dorchester to renew his judicial oath. Dated. 30.6.01.

Not apparently Love 16.6.72. Prof. Kavanagh

Given by A.C. Cox. Esq.

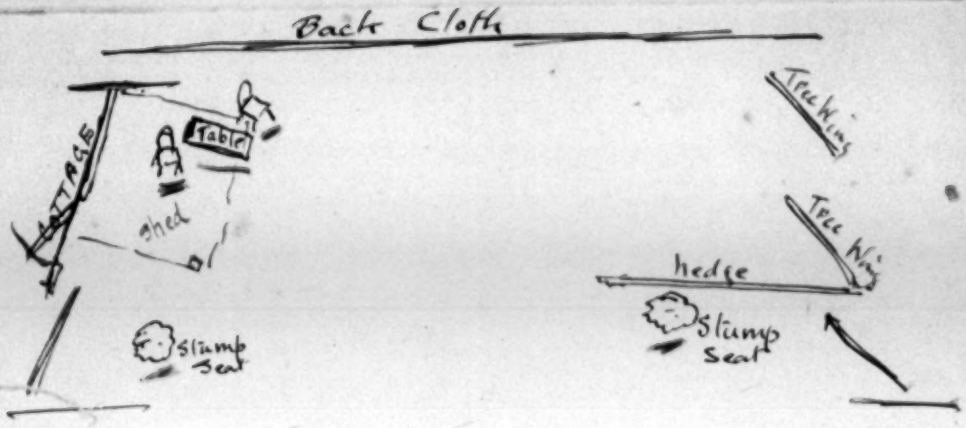
Acquisition No. 1938.60.1.


Prop. Plan

Tess

Act 1 Outside Durbeyfield's Cottage

Small Table under shed
2 Chairs
2 Log Seats



1938.55.1

Act II

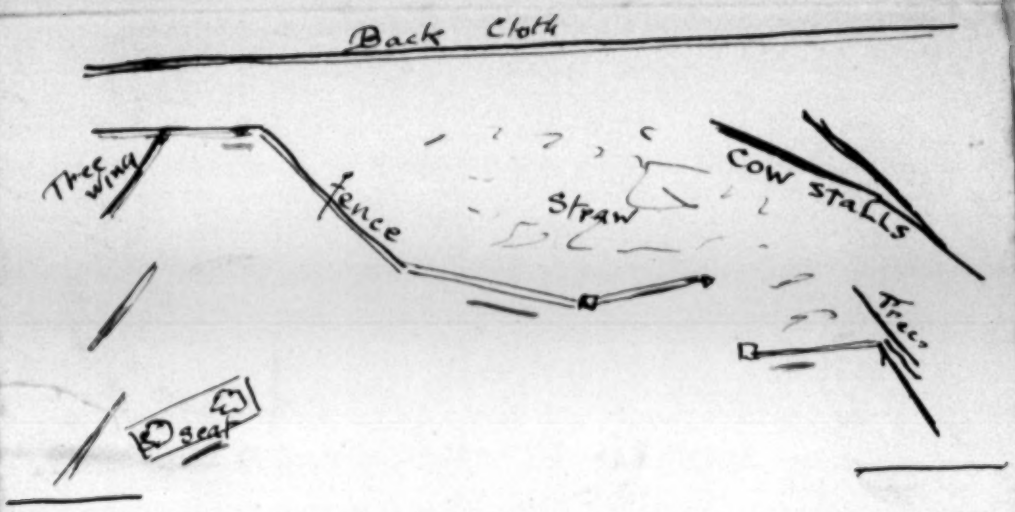
Talbothay's Dairy

Yokes. 2 Milk Pails

2 three legged Stools

Tree stumps Seat

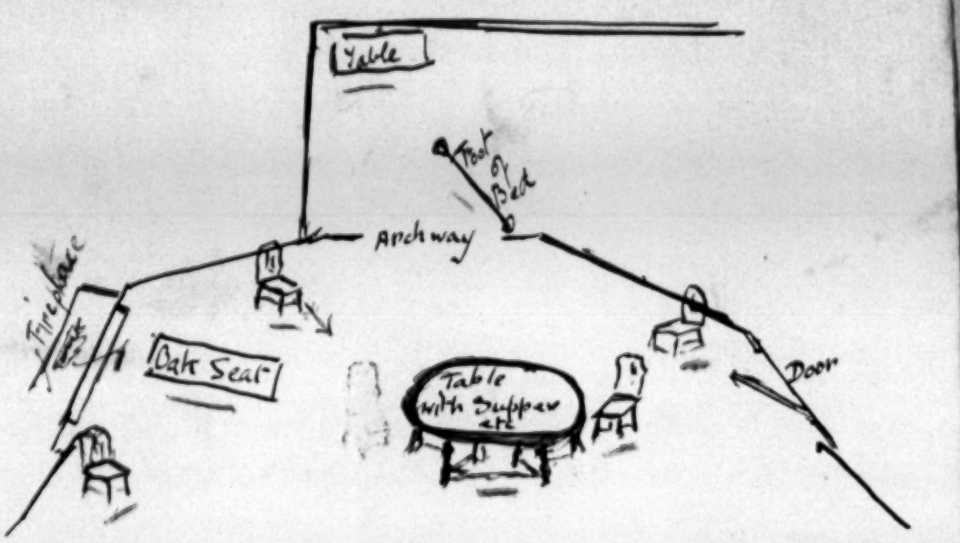
Straw in Barton



Act III

Wellbridge Manor House

Oak Table
4 Highbacked Chairs
Oak Bench Seat
Foot of Bedstead
4 Candlesticks + candles lit on Table
Table cloth & Supper on Table
Fire burning on hearth
Poker + small brush
Holly
Mistletoe for angel



Act IV

Sandbourne lodgings

2 Tables, Sofa

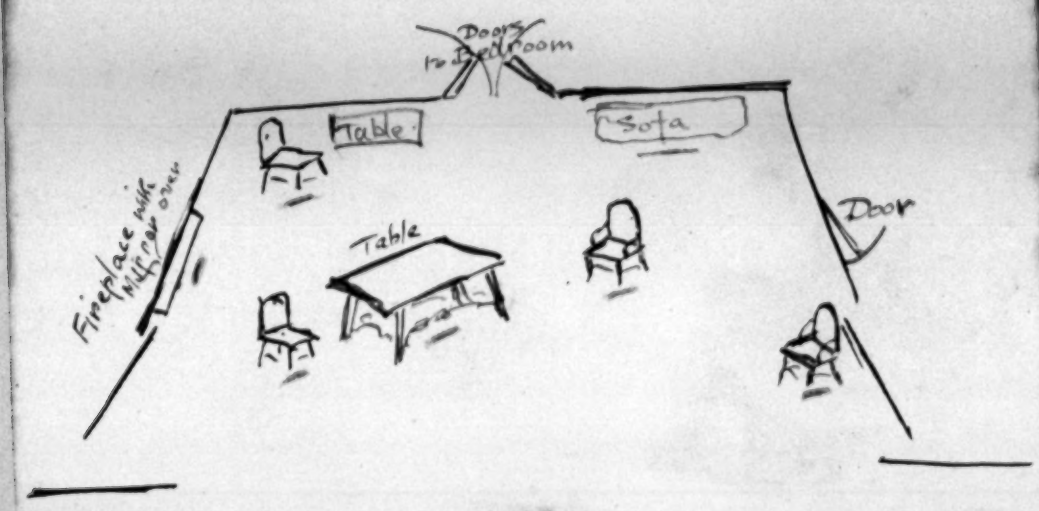
4 Small Chairs

Fireplace, Mirror over + Ornaments

Newspapers & Letters
placed on table by servant

Bell for Front Door

Breakfast things on Tray + Cloth + carving Knife
servant bringing in



After-Scene Act IV

Stonehenge

Horizontal Stone ocean couche of stage
Great-coat lined with red
small portmanteau
~~Gas~~ Glass strips in front of lights